

KING DIAMOND

FATAL PORTRAIT



Fatal Portrait

King Diamond Fatal Portrait

Guitar Tab Book

Transcribed by Angel V. Fortiz

The Candle- 3

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The Candle

Guitar I
Standard tuning

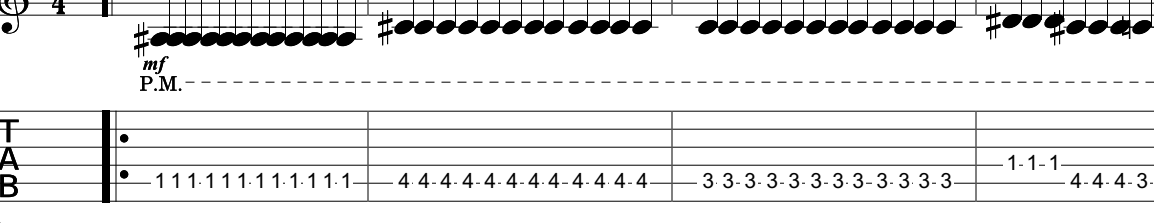
Guitar II

Standard tuning

♩ = 150

A Intro


Gtr. I



Tablature for Gtr. I:

•	•	•	•
•	1 1 1 1 1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3 3 3 3 3
•	1 1 1 1 1 1 1 1 1 1 1 1	4 4 4 4 4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3 3 3 3 3

Gtr. II



Tablature for Gtr. II:

•	•	•	•
•	1 1 1 3 3 3 4 4 4 3 3 3	4 4 4 3 3 3 4 4 4 3 3 3	3 3 3 3 3 3 4 4 4 3 3 3
•	1 1 1 3 3 3 4 4 4 3 3 3	4 4 4 3 3 3 4 4 4 3 3 3	3 3 3 3 3 3 4 4 4 3 3 3

The image displays a musical score for the song "The Wind" by The Beatles. It consists of two systems, each with a guitar part (top) and a bass part (bottom). The guitar parts are written in standard notation on a treble clef staff, featuring a key signature of one sharp (F#) and a 4/4 time signature. The bass parts are written in standard notation on a bass clef staff, also in the key of D major and 4/4 time. Both guitar and bass parts include a "P.M." (Palm Mute) section at the beginning of each system. The guitar parts are characterized by a repeating eighth-note pattern with triplets, while the bass parts provide a steady, rhythmic accompaniment. The score is presented in a clean, black-and-white format, suitable for a music book or sheet music.

B Verse

Gtr. I

Gtr. II

[illegible][illegible]

C Chorus

Chorus

Gtr. I

P.M. - - - - | P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. - - |

TAB

6 4 7 5 4 4 4 6 4 4 7 4 4 6 4 4 4 6 4 4 7 4 4 6

Gr. II

The musical score for guitar II consists of two staves. The top staff is a standard musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with a series of triplets. The first triplet starts on a whole note, followed by three eighth-note triplets. The second triplet starts on a half note, followed by three eighth-note triplets. The third triplet starts on a quarter note, followed by three eighth-note triplets. The fourth triplet starts on a quarter note, followed by three eighth-note triplets. The fifth triplet starts on a quarter note, followed by three eighth-note triplets. The sixth triplet starts on a quarter note, followed by three eighth-note triplets. The seventh triplet starts on a quarter note, followed by three eighth-note triplets. The eighth triplet starts on a quarter note, followed by three eighth-note triplets. The ninth triplet starts on a quarter note, followed by three eighth-note triplets. The tenth triplet starts on a quarter note, followed by three eighth-note triplets. The eleventh triplet starts on a quarter note, followed by three eighth-note triplets. The twelfth triplet starts on a quarter note, followed by three eighth-note triplets. The thirteenth triplet starts on a quarter note, followed by three eighth-note triplets. The fourteenth triplet starts on a quarter note, followed by three eighth-note triplets. The fifteenth triplet starts on a quarter note, followed by three eighth-note triplets. The sixteenth triplet starts on a quarter note, followed by three eighth-note triplets. The seventeenth triplet starts on a quarter note, followed by three eighth-note triplets. The eighteenth triplet starts on a quarter note, followed by three eighth-note triplets. The nineteenth triplet starts on a quarter note, followed by three eighth-note triplets. The twentieth triplet starts on a quarter note, followed by three eighth-note triplets. The bottom staff is a TAB staff with the letters 'TAB' at the beginning. It contains fret numbers corresponding to the notes in the top staff. The first measure has a whole note on fret 6. The second measure has a half note on fret 7. The third measure has a quarter note on fret 4, followed by a triplet of eighth notes on fret 4. The fourth measure has a quarter note on fret 6, followed by a triplet of eighth notes on fret 4. The fifth measure has a quarter note on fret 7, followed by a triplet of eighth notes on fret 4. The sixth measure has a quarter note on fret 6, followed by a triplet of eighth notes on fret 4. The seventh measure has a quarter note on fret 6, followed by a triplet of eighth notes on fret 4. The eighth measure has a quarter note on fret 6, followed by a triplet of eighth notes on fret 4. The ninth measure has a quarter note on fret 6, followed by a triplet of eighth notes on fret 4. The tenth measure has a quarter note on fret 6, followed by a triplet of eighth notes on fret 4. The eleventh measure has a quarter note on fret 6, followed by a triplet of eighth notes on fret 4. The twelfth measure has a quarter note on fret 6, followed by a triplet of eighth notes on fret 4. The thirteenth measure has a quarter note on fret 6, followed by a triplet of eighth notes on fret 4. The fourteenth measure has a quarter note on fret 6, followed by a triplet of eighth notes on fret 4. The fifteenth measure has a quarter note on fret 6, followed by a triplet of eighth notes on fret 4. The sixteenth measure has a quarter note on fret 6, followed by a triplet of eighth notes on fret 4. The seventeenth measure has a quarter note on fret 6, followed by a triplet of eighth notes on fret 4. The eighteenth measure has a quarter note on fret 6, followed by a triplet of eighth notes on fret 4. The nineteenth measure has a quarter note on fret 6, followed by a triplet of eighth notes on fret 4. The twentieth measure has a quarter note on fret 6, followed by a triplet of eighth notes on fret 4.

6 4 7 5 4 4 4 6 4 4 7 4 4 6 4 4 4 6 4 4 7 4 4 6

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, showing the melody in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of a series of eighth notes and quarter notes, with some triplets. The guitar tablature is shown below the staff, with fret numbers 2, 4, 6, and 7. The score is divided into measures by vertical bar lines.

Gtr. I

TAB

1-1-1-1-1-1-1-1-1-1 4-4-4-4-4-4-4-4-4-4 3-3-3-3-3-3-3-3-3-3 1-1-1 4-4-4-3-3-3-4-4-4

Gtr. II

TAB

1-1-1 3-3-3-4-4-4-3-3-3 4-4-4 3-3-3-4-4-4-3-3-3 3-3-3 3-3-3-4-4-4-3-3-3 1-1-1 4-4-4-3-3-3-4-4-4

TAB

3-3-3-3-3-3-3-3-3-3 6-6-6-6-6-6-6-6-6-6 5-5-5-5-5-5-5-5-5-5 3-3-3 6-6-6-5-5-5-6-6-6

TAB

3-3-3 5-5-5-6-6-6-5-5-5 6-6-6 5-5-5-6-6-6-5-5-5 5-5-5 5-5-5-6-6-6-5-5-5 3-3-3 6-6-6-5-5-5-6-6-6

B Verse

Gtr. I

Gtr. II

[illegible]

--

Gr. I

Gr. II

Gr. III

Gr. IV

full

D Solo

Gtr. I

Gtr. II

P.M.

full

Gtr. I

P.M.

TAB

1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4

Gtr. II

TAB

6 6 4 6 4 6 4 6 8 6 8 6 8 6 8 5 6 5 8

P.M.

TAB

3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 4 4 4 3 3 3 4 4 4

full

P.H.

TAB

5 6 8 6 6 8 6 7 6 8 6 8 (8) 5 3 3 5

Gtr. I

P.M.

TAB

Gtr. II

full

full

TAB

P.M.

TAB

TAB

Gtr. I

P.M.

TAB

3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 6

Gtr. II

full

full

full

TAB

13 10 13 13 10 13 10 10 10 13 10 10 10

Gtr. I

P.M.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 6 6 6 5 5 5 6 6 6

Gtr. II

full

full

TAB

13 10 10 10 13 10 13 13 (13) 13 11 12

B Verse

Gtr. I

Gtr. II

--	--	--	--	--	--

[illegible]

E Solo

Ctr. I

Ctr. II

Ctr. I

Ctr. II

Ctr. I

Ctr. II

Ctr. I

Ctr. II

Ctr. I

Ctr. II

Ctr. I

Ctr. II

Ctr. I

Ctr. II

Ctr. I

Ctr. II

Ctr. I

Ctr. II

Ctr. I

Ctr. II

Ctr. I

Ctr. II

Ctr. I

Ctr. II

Ctr. I

Ctr. II

Ctr. I

Ctr. II

Ctr. I

Ctr. II

Ctr. I

Ctr. II

Ctr. I

Ctr. II

Ctr. I

Ctr. II

Ctr. I

Ctr. II

Ctr. I

Ctr. II

Ctr. I

Ctr. II

Ctr. I

Ctr. II

Ctr. I

Ctr. II

Ctr. I

Ctr. II

Ctr. I

Ctr. II

Gtr. I

P.M.

TAB

2 2 2 2 2 2 2 2 2

0 0 0 0 (2) (2) 7 7 5

(0) 5 5 3

Gtr. II

TAB

11 9 11 9 7 9 7 9 7 9 8 7 8 7 5

Gtr. I

P.M.

TAB

2 2 2 2 2 2 2 2 2

0 0 0 0 (2) (2) 0 2 3 0 2

(0)

Gtr. II

TAB

4 5 <5> (<5>) 7 5 4

Gtr. I

P.M.

Gtr. II

full

3

TAB

2 2 2 (2) 7 7 5 (5)
0 0 0 0 (0) 5 5 3 (3)

TAB

9 7 8 9 7 9 7 9 7 9 7 7 (7)

F Bridge

P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - - - † P.M.

TAB

5 5 5 5 8 7 6 6 7 6 6 6 5 5 5 5 7 0 0 0 5 7 8
5 5 5 5 6 6 6 6 6 6 6 6 5 5 5 5 6 0 0 0 0 0 0

TAB

5 5 5 5 8 7 6 6 7 6 6 6 5 5 5 5 7 0 0 0 5 7 8
5 5 5 5 6 6 6 6 6 6 6 6 5 5 5 5 6 0 0 0 0 0 0

Gtr. I

P.M. - - - - | P.M. |

TAB

0 0 0 5 7 0 7 8 | 5 |

Gtr. II

P.M. - - - - | P.M. |

TAB

0 0 0 5 7 0 7 8 | 5 |

P.M. - - - | P.M. | P.M. - - - | P.M. | P.M. - + | P.M. - + | P.M. - | P.M. - |

TAB

0 0 0 5 7 0 7 8 | 0 0 0 5 7 0 7 8 | 5 5 5 5 5 5 8 | 7 6 6 6 7 6 6 6 8 |

P.M. - - - | P.M. | P.M. - - - | P.M. | P.M. - + | P.M. - + | P.M. - | P.M. - |

TAB

0 0 0 5 7 0 7 8 | 0 0 0 5 7 0 7 8 | 5 5 5 5 5 5 8 | 7 6 6 6 7 6 6 6 8 |

Gtr. I

P.M. - | P.M. - | P.M. - - - | P.M. | P.M. - - - | P.M. | P.M. - | P.M. - |

TAB

5 5 5 5 7 6 | 0 0 0 5 7 7 8 | 0 0 0 5 7 7 8 | 5 5 5 5 5 5 8 6

Gtr. II

P.M. - | P.M. - | P.M. - - - | P.M. | P.M. - - - | P.M. | P.M. - | P.M. - |

TAB

5 5 5 5 7 6 | 0 0 0 5 7 7 8 | 0 0 0 5 7 7 8 | 5 5 5 5 5 5 8 6

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - - - | P.M. | P.M. - - - | P.M. |

TAB

7 6 6 6 7 6 6 8 | 5 5 5 5 5 5 7 6 | 0 0 0 5 7 7 8 | 0 0 0 5 7 7 8

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - - - | P.M. | P.M. - - - | P.M. |

TAB

7 6 6 6 7 6 6 8 | 5 5 5 5 5 5 7 6 | 0 0 0 5 7 7 8 | 0 0 0 5 7 7 8

Gtr. I

TAB

5 7 8 5	7 7 10 9	6 7 8	10 9
0 0 0	0 8 8 7	4 5 6	8 7

Gtr. II

TAB

5 7 8 5	7 7 10 9	6 7 8	10 9
0 0 0	0 8 8 7	4 5 6	8 7

TAB

6 7 8	
4 5 6	

TAB

6 7 8	
4 5 6	

P.M.

TAB

1-1-1-1-1-1-1-1-1-1	4-4-4-4-4-4-4-4-4-4	3-3-3-3-3-3-3-3-3-3	1-1-1 4-4-4-3-3-3-4-4-4
---------------------	---------------------	---------------------	-------------------------

P.M.

TAB

1-1-1 3-3-3-4-4-4-3-3-3	4-4-4 3-3-3-4-4-4-3-3-3	3-3-3 3-3-3-4-4-4-3-3-3	1-1-1 4-4-4-3-3-3-4-4-4
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Gtr. I

P.M.

TAB

3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 6-6-6-6 6-6-6-6 6-6-6-6 6-6-6-6 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 3-3-3 6-6-6-5 5-5-6-6-6

Gtr. II

P.M.

TAB

3-3-3 5-5-5-6 6-6-6-5-5-5 6-6-6 5-5-5-6 6-6-6-5-5-5 5-5-5 5-5-5-6 6-6-6-5-5-5 3-3-3 6-6-6-5 5-5-6-6-6

B Verse

P.M.

TAB

4 2 2 2 2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 2 2 2 2

P.M.

TAB

4 2 2 2 2 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 2 2 2 2

Gtr. I

P.M.-----|

TAB 6 4 4 4 4 4 4 4 4 4

Gtr. II

P.M.-----|

TAB 6 4 4 4 4 4 4 4 4 4

C Chorus

P.M.----| P.M.-| P.M.-|

TAB 6 4 7 5 4 4 4 6 4 4 7 4 4 6

P.M.----| P.M.-| P.M.-|

TAB 6 4 7 5 4 4 4 6 4 4 7 4 4 6

Gtr. I

TAB 6 4 7 5 2 2 2 2 2 2 2 2 2 2 2 4 4 4 6 4 4 7 4 4 6

Gtr. II

TAB 6 4 7 5 2 2 2 2 2 2 2 2 2 2 2 4 4 4 6 4 4 7 4 4 6

G Solo

TAB 12 10 0 0 0 12 10 0 0 0 12 10 0 0 0 10 8 9 7

tr

TAB 6 (7) 9 (10) 8 (9) 8 (9) 8 (9) 8 (9) 9 1/2

Gtr. I

P.M. -----| P.M. -----|

TAB

12 10 0 0 0 12 10 0 0 0 | 10 8 9 10 8

Gtr. II

P.M. -----| P.M. -----|

TAB

13 13 13 13 16 17 17 15 14 15 14 12 | 16 16 15 13 15 13 12

full

4/4

P.M. -----| P.M. -----|

TAB

5 3 0 0 0 5 3 0 0 0 | 5 3 0 0 0 10 8 9 7

4/4

P.M. -----| P.M. -----|

TAB

13 12 13 12 22 20 22 22 20 | 22 22 20 22 22 20 22 22 20

P.H.

full

Gtr. I

P.M.-----

P.M.-----

T	5	0	0	0	5	0	0	0	10	9	10	9	7	9
A	3				3				8	7	8	7	5	7
B														

Gtr. II

P.M.-----

T	14	12	14	11	12	14	11	12	14	12	14	15	17
A	8												
B													

1/2

P.M.-----

P.M.-----

P.M.-----

T	12	0	0	0	12	0	0	0	12	10	9
A	10				10				10	8	7
B											

P.M.-----

T	(17)	13	12	12	12	12	12	12	12	12	12	13	12	12	12	12	12	12	12	12	15	12	13
A																							
B																							

1/2

Gtr. I

Gtr. II

The Jonah

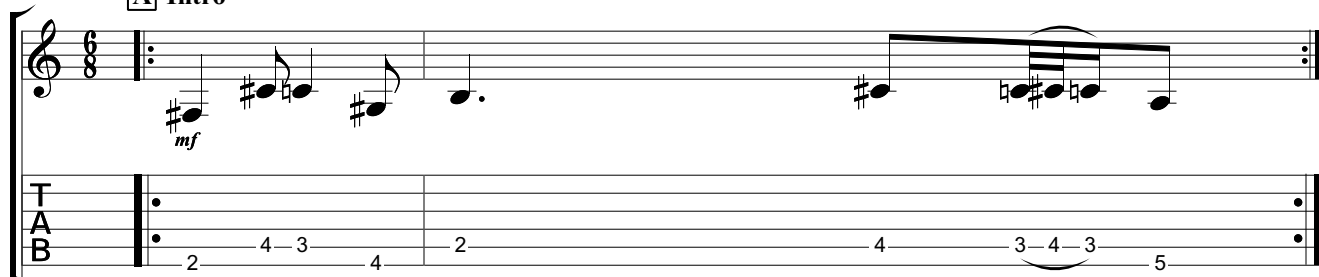
Guitar I
Standard tuning

Guitar II
Standard tuning

$\text{♩} = 70$

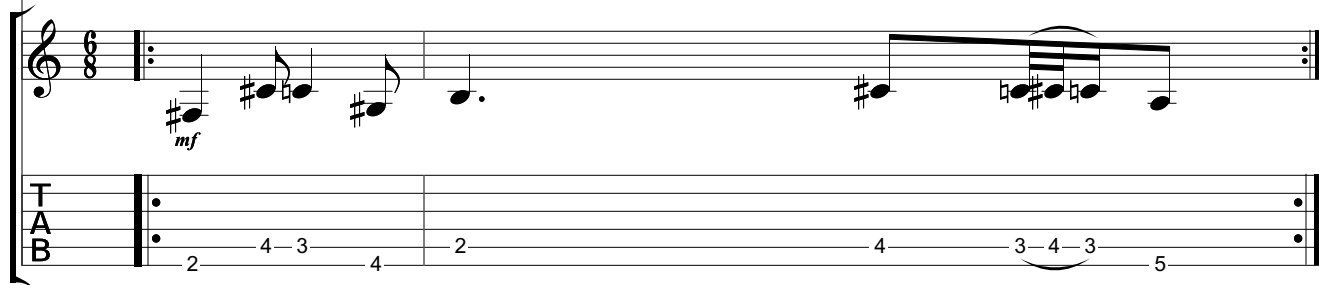
A Intro

Gtr. I

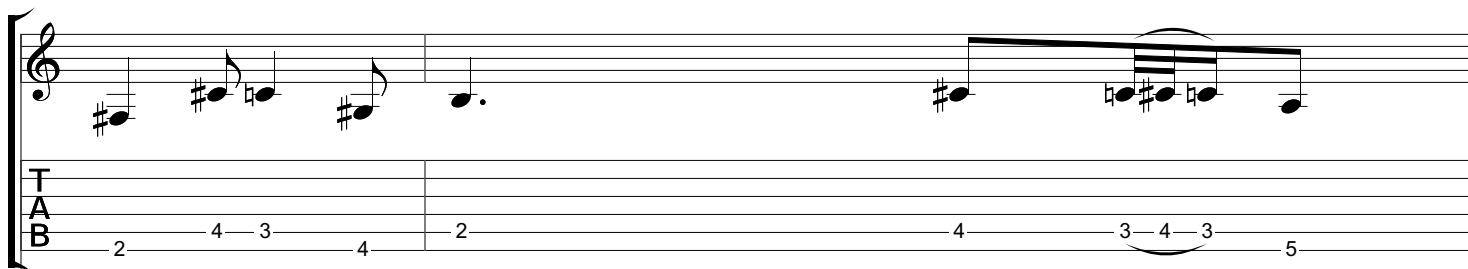


Musical notation for Guitar I Intro. The staff shows a treble clef, key signature of one sharp (F#), and 6/8 time. The melody starts with a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C5. The second measure features a half note D5, followed by a triplet of eighth notes E5, F#5, and G#5, and a final half note A5. The notation includes a *mf* dynamic marking and a repeat sign. Below the staff is a TAB line with fret numbers: 2, 4, 3, 4, 2, 4, 3, 4, 3, 5.

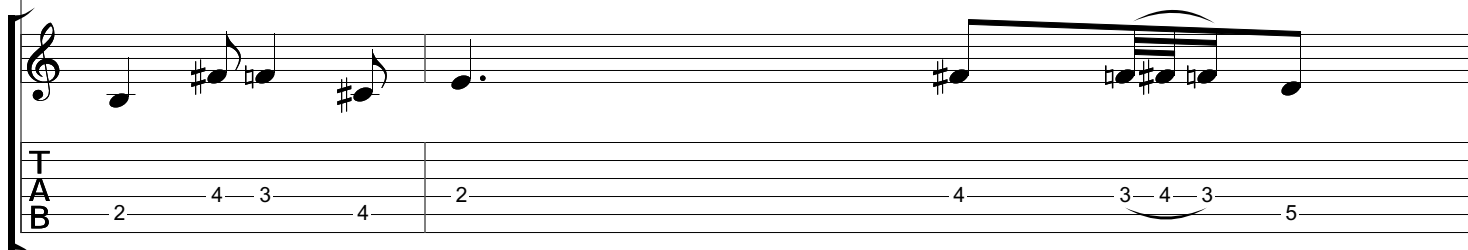
Gtr. II



Musical notation for Guitar II Intro. The staff shows a treble clef, key signature of one sharp (F#), and 6/8 time. The melody starts with a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C5. The second measure features a half note D5, followed by a triplet of eighth notes E5, F#5, and G#5, and a final half note A5. The notation includes a *mf* dynamic marking and a repeat sign. Below the staff is a TAB line with fret numbers: 2, 4, 3, 4, 2, 4, 3, 4, 3, 5.



Musical notation for Guitar I (continued). The staff shows a treble clef, key signature of one sharp (F#), and 6/8 time. The melody starts with a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C5. The second measure features a half note D5, followed by a triplet of eighth notes E5, F#5, and G#5, and a final half note A5. Below the staff is a TAB line with fret numbers: 2, 4, 3, 4, 2, 4, 3, 4, 3, 5.



Musical notation for Guitar II (continued). The staff shows a treble clef, key signature of one sharp (F#), and 6/8 time. The melody starts with a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C5. The second measure features a half note D5, followed by a triplet of eighth notes E5, F#5, and G#5, and a final half note A5. Below the staff is a TAB line with fret numbers: 2, 4, 3, 4, 2, 4, 3, 4, 3, 5.

Gtr. I

2 4 3 4 2 4 3 4 3 5

Gtr. II


2 4 3 4 2 4 3 4 3 5

2 4 3 4 2 4 3 4 3 5 2 4 3 4 4 2

2 4 3 4 2 4 3 4 3 5 2 4 3 4 4 2

C Chorus

Chorus



Gtr. I

TAB

2 4 6 6 1

0 2 2 4 4 2

Gtr. II

P.M. P.M. P.M.

TAB

2 4 6 6-1
0 0-0-0-0-0 2 2-2-2-2 4 4-4-4-4 4-4-2

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The accompaniment starts with a quarter note G2, followed by a quarter note A2, then a quarter note B2, and a quarter note C3. The melody continues with a quarter note D5, followed by a quarter note E5, then a quarter note F#5, and a quarter note G5. The accompaniment continues with a quarter note D3, followed by a quarter note E3, then a quarter note F#3, and a quarter note G3. The melody ends with a quarter note A5, followed by a quarter note B5, then a quarter note C6, and a quarter note D6. The accompaniment ends with a quarter note A3, followed by a quarter note B3, then a quarter note C4, and a quarter note D4. The score is written in a simple, clean style with black ink on a white background.

The first system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It features a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4 (F#4 in the key signature), followed by a half note A4 (G#4), and then a half note B4 (A#4). The bass line consists of a half note D4 (C#4) and a half note E4 (D#4). The time signature changes from 4/4 to 2/4, then back to 4/4. The melody continues with a half note F#5 (E#5) and a half note G5 (F#5). The bass line continues with a half note F#4 (E#4) and a half note G4 (F#4). The system ends with a double bar line.

Gtr. I

TAB
7 9-10 7 9-10-9 10 5 7-8 5 7-8-7 8 7 9-10 7 9-10-9 10 5 7-8 5 7-8-7 8

Gtr. II

TAB
9 11-12 9 11-12-11 12 7 9-10 7 9-10-9 10 9 11-12 9 11-12-11 12 7 9-10 7 9-10-9 10

B Verse

4x 4x

4x P.M.----- 4x P.M.----- 4x

TAB
4 6-7 4 6-7-6 7 4 6-7 4 6-7-6 7 1-1-1-1-4 1-1-1-1-0-1-2

4x 4x

4x P.M.----- 4x P.M.----- 4x

TAB
4 6-7 4 6-7-6 7 4 6-7 4 6-7-6 7 1-1-1-1-4 1-1-1-1-0-1-2

C Chorus

P.M.----- P.M.----- P.M.-----

TAB
2 0 0-0-0-0-0 4 2 2-2-2-2 4 4-4-4-4 6 4 4-4-4-4 6-1 4-2

P.M.----- P.M.----- P.M.-----

TAB
2 0 0-0-0-0-0 4 2 2-2-2-2 4 4-4-4-4 6 4 4-4-4-4 6-1 4-2

D Solo

Gtr. I

Musical notation for Gtr. I (treble clef, key of D major) and corresponding TAB. The TAB includes fret numbers (6, 4, 8, 9) and a "P.M." (pick-me) instruction.

Gtr. II

Musical notation for Gtr. II (treble clef, key of D major) and corresponding TAB. The TAB includes fret numbers (6, 4, 7, 6, 4, 6, 7) and a "P.M." (pick-me) instruction. A half-note bend ($\frac{1}{2}$) is indicated on the first measure.

Musical notation for Gtr. I (treble clef, key of D major) and corresponding TAB. The TAB includes fret numbers (6, 4, 8, 9) and a "P.M." (pick-me) instruction.

Musical notation for Gtr. II (treble clef, key of D major) and corresponding TAB. The TAB includes fret numbers (4, 6, 7, 6, 6, 9, 7, 6, 7, 6, 4, 6, 4, 7, 6, 6, 7, 6).

Gtr. I

P.M.

TAB

4 4 4 4 4 4 4 4 9 9 9

2 2 2 2 2 2 2 2 7 6 7

Gtr. II

P.M.

TAB

11 13 13 11 13 14 13 14 12 14 12 14 15 15 11

full full

Gtr. I

P.M.

TAB

6 6 6 6 6 6 6 6 6 6 9 8

4 4 4 4 4 4 4 4 4 7 6

Gtr. II

P.M.

TAB

12 11 12 14 12 16 12 14 12 11 12 14 12 11 12 14 12 11 12 14 11 14 16 12 14 12 11 12 14 12 11 12 14

Gtr. I

P.M.

Gtr. II

P.M.

Gtr. I

P.M.

Gtr. II

P.M.

Gtr. I

P.M.-----|

T
A
B

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

9 7 9 7

Gtr. II

P.M.-----|

T
A
B

9 7 6 9 7 6

9 7 6 9 7 6

9 6 9 6

P.M.-----|

T
A
B

6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

6 4 6 4 6 4 6 4

P.M.-----|

T
A
B

4 2 4 6 2 4 6 7

4 2 4 6 2 4 6 7

4 6 4 6 4 6 4 6

Gtr. I

P.M. P.M. P.M.

Gtr. II

Gtr. I

P.M. P.M. P.M.

Gtr. II

Gtr. I
 P.M. P.M. P.M.
 TAB 3 3 3 3 1 3 3 3 3 1 3 1

Gtr. II
 1 1 1 1 4 1 1 1 1 0 1 2
 TAB 12 14 15 12 14 15 12 14 15 14 <5>

TAB 1 1 1 1 4 1 1 1 1 0 1 2

TAB <5> 16-13 15-18-15 17 18 15-17 15 17 14 17 14 17 19 (19) (19) 1/2

E Bridge

Gr. I

Gr. I

P.M. P.M. P.M.----- P.M. P.M. P.M. P.M.

TAB

0 9-10 0 9 10-9 10 0 9-10 0 9-10-7 0 9-10 0 9 10-9 10 9-10-9 10 7 10-9

Gr. II

Gr. II

P.M. P.M. P.M.----- P.M. P.M. P.M. P.M.

TAB

0 9-10 0 9 10-9 10 0 9-10 0 9-10-7 0 9-10 0 9 10-9 10 9-10-9 10 7 10-9

P.M. P.M. P.M.----- P.M. P.M. P.M. P.M.

TAB

0 9-10 0 9 10-9 10 0 9-10 0 9-10-7 0 9-10 0 9 10-9 10 9-10-9 10 7 10-9

P.M. P.M. P.M.----- P.M. P.M. P.M. P.M.

TAB

0 9-10 0 9 10-9 10 0 9-10 0 9-10-7 0 9-10 0 9 10-9 10 9-10-9 10 7 10-9

Gr. I

P.M. P.M. P.M. ----| P.M. P.M. P.M.

TAB 0 9-10 0 9 10-9 10 0 9-10 0 9-10-7 0 9-10 0 9 10-9 10 9-10-9 10 7 10-9

Gr. II

P.M. P.M. P.M. ----| P.M. P.M. P.M.

TAB 0 9-10 0 9 10-9 10 0 9-10 0 9-10-7 0 9-10 0 9 10-9 10 9-10-9 10 7 10-9

P.M. ----| P.M. ----| P.M. ----|

TAB 0-0-0-0 9 7 0-0-0-0 5-7 4 5 0-0-0-0 9 7 3 5 5 5 7 7

P.M. ----| P.M. ----| P.M. ----|

TAB 0-0-0-0 9 7 0-0-0-0 5-7 4 5 0-0-0-0 9 7 5-7 4 5 4

F Chorus

Gr. I

3x

P.M.

3x

Gr. II

3x

3x

TAB

9 7

0-0-0-0

5-7 4 5

0-0-0-0

9 7

3 5 5 5 7 7

9 7

5 3

7 5

9 7

4

5

5 4 7

4

Gtr. I

TAB: 0 2 0 3 0 5 8 7 6 5 5 4 0 2 0 3 0 5 8 7 6 5 0 3 0 2

Gtr. II

TAB: 0 2 0 3 0 5 8 7 6 5 5 4 0 2 0 3 0 5 8 7 6 5 0 3 0 2

TAB: 5 5 3 6 5 3 5 5 3 7 7 5 7

TAB: 5 5 3 6 5 3 5 5 3 7 7 5 7

The Portrait

Guitar I
Standard tuning

Guitar II
Standard tuning

♩ = 150

A Intro

Gtr. I

mf

P.M.-----|

TAB 9 7 (9) 7 0 0 0 0 0 0 0 0 9 7 9 7 8 9

Gtr. II

mf

P.M.-----|

TAB 9 7 (9) 7 0 0 0 0 0 0 0 0 9 7 9 7 8 9

P.M.-----|

TAB 10 8 0 0 0 0 0 0 0 0 10 8 10 8 10 8 10 8 12 10 8

P.M.-----|

TAB 10 8 0 0 0 0 0 0 0 0 10 8 10 8 10 8 10 8 12 10 8

Gtr. I

P.M.

TAB

9 7 0 0 0 0 0 0 0 0 9 7 9 7 8 9

Gtr. II

TAB

12 11 12 11 12 11 12 14 12 14 12 11 11 12 11 12 11

P.M.

TAB

10 8 0 0 0 0 0 0 0 0 10 10 10 10 10 10 12 10 8

TAB

12 11 12 11 9 11 12 9

B Verse

Gtr. I

Str. II

— 100 —

— 100 —

C Chorus

Gtr. I

TAB

5 6 3 5 6 5 7 5 8 5 7 5 8 5 7

Gtr. II

TAB

5 3 5 3 7 5 (7) (5)

Gtr. I

TAB

5 6 3 5 6 5 7 5 8 5 7 5 8 5 7

Gtr. II

TAB

5 3 5 3 7 5 (7) (5)

TAB

2 4 0 2 3 3 2 4 3 2 4 2 1 3

TAB

2 4 0 2 3 3 2 4 5 4 6 4 3 5

B Verse

Gtr. I

Str. II

— 100 —

— 100 —

D Solo

Gtr. I

T
A
B

4 2 (4) (2) 9 0 0 0 0 0 0 0 0 9 7 9 7 9 8 9

Gtr. II

T
A
B

4 2 (4) (2) 10 0

T
A
B

10 8 0 0 0 0 0 0 0 0 10 8 10 8 10 8 10 8 10 8 12 10 10 8

T
A
B

7 9 9 9 11 0 0

Gtr. I

P.M.

T
A
B

9 7 0 0 0 0 0 0 9 7 9 7 8 9 7

Gtr. II

tr

T
A
B

9 (12) 10 (13) 11 (14) 12 (15) 13 (16) 14 (17) 12 0 11 11

P.M.

T
A
B

10 8 0 0 0 0 0 0 10 10 10 10 10 10 12 10 8 8 8 8 8 8 10 8

T
A
B

15 12 12 14 12 14 12 11 14 12 10 12 9 10 9 10 7 10 9

B Verse

Gtr. I

Str. II

C Chorus

Gtr. I

TAB

5 6 3 5 6 5 7 5 8 5 7 5 8 5 7

Gtr. II

TAB

5 3 5 3 7 5 (7) (5)

Gtr. I

TAB

5 6 3 5 6 5 7 5 8 5 7 5 8 5 7

Gtr. II

TAB

5 3 5 3 7 5 (7) (5)

Gtr. I

TAB

2 4 0 2 3 3 2 4 3 2 4 2 1 3

Gtr. II

TAB

2 4 0 2 3 3 2 4 5 4 6 4 3 5

Gtr. I

TAB

2 4 0 2 3 3 2 4 3 2 4 2 1 3 (3) (3)

Gtr. II

TAB

4 6 2 4 5 5 4 6 5 4 6 4 3 5 (5) (5)

E Solo

P.M. P.M.

TAB

10 8 7-7-7 7-7-7 7-7-7 7-7 10 8 7-7-7 7-7-7 7-7-7 7-7 7-7-7 7-7-7 7-7-7 7-7-7

TAB

7-9 7 8 7-8-7 9-9 8 9 7

Gr. I

P.M.-----|

10 7 7 7 7 7 7 7 7 7 7 5 (7) 12 7 5

8 10 8 10 8 7 9 7 8 7 9 (9) 5 4 4

Gr. II

P.M.-----| P.M.-----|

10 7 7 7 7 7 7 7 7 7 10 7 7 7 7 7 5 9 7 5 9

8 7 7 7 7 7 7 7 7 7 8 9 10 7 9 7 9 7 9

P.M.-----|

10 7 7 7 7 7 7 7 7 7 3 5 7 7 7 5

8 7 7 7 7 7 7 7 7 7 7 9 10 7 9 7 9 7 9

7 9 7 9 9 7 8 7 9 7 9 8 7 8 7 10

Gtr. I

P.M.-----| P.M.-----|

TAB 10 8 7 7 7 7 7 7 7 7 10 8 7 7 7 7 7 7 5 9 7 5 9 7

Gtr. II

7 8 10 10 full 12 15 14 12 14 12 15 12 15 full 13 15

TAB

P.M.-----|

TAB 10 8 7 7 7 7 7 7 7 7 5 (7) (5) 12 10 7 5

full

TAB 13 12 13 12 12 14 14 12 11 12 11 12 11

Gtr. I

P.M.-----| P.M.-----|

T
A
B

10 8 7-7-7 7-7-7 7-7-7 7-7

10 8 7-7-7 7-7 7-5 9 7 5 9 7

Gtr. II

P.H.
½

10 13 12 13 13 12 10 12 10 13 12 12 13 12

T
A
B

P.M.-----| P.M.-----|

T
A
B

10 8 7-7-7 7-7-7 7-7-7 7-7-7

3 5 7 7 7 5

full

10 12 12 10 12 13 12 12 13 12 12 15 13 12 13 12 14 12

T
A
B

Gtr. I

P.M. -----|

TAB 3 (3) 9 7 0 0 0 0 0 0 0 0

Gtr. II

P.M. -----|

TAB (12) (12) 9 7 0 0 0 0 0 0 0 0

P.M. -----|

TAB 10 8 0 0 0 0 0 0 0 0 10 8 10 8 10 8 10 8 10 8 12 10 8

P.M. -----|

TAB 10 8 0 0 0 0 0 0 0 0 10 8 10 8 10 8 10 8 10 8 12 10 8

Gtr. I

P.M.

TAB

9 7 0 0 0 0 0 0 0 0 9 7 9 7 8 9

Gtr. II

TAB

10 8 10 8 7 10 (10) 8 10 12

Gtr. I

P.M.

TAB

10 8 0 0 0 0 0 0 0 0 10 10 10 10 10 10 12 10 8

Gtr. II

TAB

13 12 13 12 10 12 (12) 9 0 7 9 8 10

full

Gtr. I

P.M.

TAB

9	0	0	0	0	0	0	0	0	9	9	9	8	9
7	0	0	0	0	0	0	0	0	7	7	7	8	7

Gtr. II

TAB

(10)	8-10-8-7-8-7	9-7-7-7	8-7-9-9-6

P.M.

TAB

10	0	0	0	0	0	0	0	0	10-10-10-10-10-10-12	10
8	0	0	0	0	0	0	0	0	8-8-8-8-8-8-10	8

TAB

5	4	2	0	(0)	2	4

B Verse

Gtr. I

Str. II

— 100 —

ACCEPTED MANUSCRIPT

C Chorus

Gtr. I

TAB

5 6 5 6 5 7 5 8 5 7 5 8 5 7

3 3 3 3 3 5 5 5 5 5 5 5 5 5

Gtr. II

TAB

5 6 5 6 5 7 5 8 5 7 5 8 5 7

3 3 3 3 3 5 5 5 5 5 5 5 5 5

Gtr. I

TAB

5 6 5 6 5 7 5 8 5 7 5 8 5 7

3 3 3 3 3 5 5 5 5 5 5 5 5 5

Gtr. II

TAB

5 6 5 6 5 7 5 8 5 7 5 8 5 7

3 3 3 3 3 5 5 5 5 5 5 5 5 5

Gtr. I

TAB

5 6 5 6 5 7 5 8 5 7 5 8 5 7

3 3 3 3 3 5 5 5 5 5 5 5 5 5

Gtr. II

TAB

5 6 5 6 5 7 5 8 5 7 5 8 5 7

3 3 3 3 3 5 5 5 5 5 5 5 5 5

Gtr. I

Dressed in White

Guitar I
Standard tuning

Guitar II

Standard tuning

♩ = 150

A Intro

Gtr. I

mf

P.M.-----|

P.M.-----|

TAB

7 5 5 5 5 5 5 5 5 5 3 1 1 1 1 1 1 1 1

Gtr. II

mf

P.M.-----|

P.M.-----|

TAB

7 5 5 5 5 5 5 5 5 5 3 1 1 1 1 1 1 1 1

[illegible]

Gtr. I
 TAB 7 5 5 5 5 5 5 5 5 5 3 1 1 1 1 1 1 1 1 1

Gtr. II
 TAB 14 12 13 12 14 12 13 14 13 12 14

TAB 5 3 3 3 3 3 3 3 3 7 5 5 5 5 7 5 5 3

TAB 9 10 9 7 9 7 10 9 7 7 14 12

full full

Gtr. I

P.M.-----|

TAB

7 5 5 5 5 5 5 5 5 5 3 1 1 1 1 1 1 1 1 1

Gtr. II

P.M.-----|

TAB

12-13-12 14 12-13-12 14 12 14-12 7 7 5-7-5

full

Gtr. I

P.M.-----|

TAB

5 3 3 3 3 3 3 3 3 3 7 5 5 5 5 7 5 5 3

Gtr. II

P.M.-----|

TAB

4 5 7 5 4 5 7

B Verse

Gtr. I

P.M. 4x

TAB

7 7 7 7 7 7 3 3 3 3 3 3 5 5 5 5 5 5 7 7 7 7 7 7

5 5 5 5 5 5 1 1 1 1 1 1 3 3 3 3 3 3 5 5 5 5 5 5

Gtr. II

P.M. 4x

TAB

7 7 7 7 7 7 3 3 3 3 3 3 5 5 5 5 5 5 7 7 7 7 7 7

5 5 5 5 5 5 1 1 1 1 1 1 3 3 3 3 3 3 5 5 5 5 5 5

P.M.

P.M.

TAB

10 8 8 8 8 8 8 8 8 8 6 4 4 4 4 4 4 4 4 4

10 12 13 12 10 12 13 15 13 14 13

Gtr. I
 P.M.-----
 P.M.-----
 T 8 6 6 6 6 6 6 6 6 6 10 8 8 8 10 8
 A 6 6 6 6 6 6 6 6 6 6 8 8 8 8 8 6
 B

Gtr. II
 full
 13 15 (15) 13 15 13 15 13 15 13 15 13 15 13-13-13
 T 13 15 (15) 13 15 13 15 13 15 13 15 13 15 13-13-13
 A 15 15 15 15 15 15 15 15 15 15 15 15 15
 B

P.M.-----
 P.M.-----
 T 10 6 4 4 4 4 4 4 4 4 4 4
 A 8 8 8 8 8 8 8 8 8 8 8 8
 B

14-13-16-13-14-13 13-14-13-16-13 14-13 15 13-14-13-14 13-14-13
 T 14-13-16-13-14-13 13-14-13-16-13 14-13 15 13-14-13-14 13-14-13
 A 15 15 15 15 15 15 15 15 15 15 15 15
 B

C Chorus

Gtr. I

Gtr. II

P.M.

TAB

The musical score is written for two guitar parts, Gtr. I and Gtr. II. The key signature is one sharp (F#), and the time signature is 7/22. The score begins with a 'C Chorus' section. The notation includes various chords, triplets, and a final measure with a 7/22 time signature change. The TAB system includes fret numbers and a 'P.M.' (pick up) instruction.

D Solo

Gtr. I

P.M. -----

TAB

7 7 7 7 7 7 3 3 3 3 3 3 5 5 5 5 5 5 7 7 7 7 7 7

5 5 5 5 5 5 1 1 1 1 1 1 3 3 3 3 3 3 5 5 5 5 5 5

Gtr. II

TAB

5 3 5 5 3 5 8 7 8 10 7 8 10 12 8 10 13 10 12 10

Gtr. I

P.M. -----

TAB

7 7 7 7 7 7 3 3 3 3 3 3 5 5 5 5 5 5 7 7 7 7 7 7

5 5 5 5 5 5 1 1 1 1 1 1 3 3 3 3 3 3 5 5 5 5 5 5

Gtr. II

TAB

12 0 10 12 9 7 9 10 7 9 10 12 0 10 12 10 10 10 11 10 11 13

Gtr. I

P.M. -----

T	10	10	10	10	10	10	6	6	6	6	6	6	8	8	8	8	8	8	10	10	10	10	10	10
A	8	8	8	8	8	8	4	4	4	4	4	4	6	6	6	6	6	6	8	8	8	8	8	8
B																								

T	16	16	16	16	15	13	16	16	16	16	15	13	16	16	16	16	15	13	16	16	16	16	15	13
A																								
B																								

Gtr. II

P.M. -----

T	10	10	10	10	10	10	6	6	6	6	6	6	8	8	8	8	8	8	10	10	10	10	10	10
A	8	8	8	8	8	8	4	4	4	4	4	4	6	6	6	6	6	6	8	8	8	8	8	8
B																								

T	15	13	16	13	15	16	15	13	15	14	13	15	(15)	13	12	13	12	15	12	15
A																				
B																				

full

Gtr. I

Gtr. II

[C] Chorus

Gtr. I

TAB

5 7 5 3 7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7

Gtr. II

TAB

5 7 5 3 7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7

[E] Solo

TAB

0 2 4 4 4 4 0 3 5 5 5 5 0 2 4 4 4 4 3 4 5

*Produce harmonic by hitting tremelo bar

A.H.

A.H.

TAB

11 11 13 16 full

Gtr. I

TAB

0-2 4-2 4-2 4-2 0-3 5-3 5-3 5-3 0-2 4-2 4-2 4-2 4-2 7-5 6-4 5-3

Gtr. II

TAB

15-13-12-13-12 12-14 12-13-15 13-15 14-13 15-15-15-15-15-15-17 14-12 12-14 13-15 14-13 15-15 15-15 15-15 15-17 full

TAB

0-2 4-2 4-2 4-2 0-3 5-3 5-3 5-3 5-3 0-2 4-2 4-2 4-2 3-1 4-2 5-3

TAB

16-14 17-14 16-14 16-14 16-14

Gtr. I

Gtr. II

Gtr. I

Gtr. II

Gr. I

P.M.-----|

P.M.-----|

Gr. II

13 14 13 15 13 15 12 13 15

Gr. I

P.M.-----|

P.M.-----|

Gr. II

14 13 16 13 14 13 15 13 14 13 16 13 14 13 15 13 15

C Chorus

Gtr. I

Gtr. II

P.M.

10 8-6

The musical score is for a guitar duo, labeled 'Gtr. I' and 'Gtr. II'. It begins with a key signature change to C major, indicated by a 'C' in a box, and a common time signature. The score is divided into two systems. The first system shows the initial chords and melodic lines for both guitars. The second system continues the melody and includes a 'P.M.' (pedal point) marking. The tablature is written in numbers 1-7, with some accidentals (sharps) and a 'P.M.' (pedal point) marking. The score ends with a final chord and a '10 8-6' marking.

F Solo

Gtr. I

Gtr. II

1

F

Gr. I

P.M. -----

TAB

10	10	10	10	10	10	6	6	6	6	6	6	8	8	8	8	8	8	10	10	10	10	10	10
8	8	8	8	8	8	4	4	4	4	4	4	6	6	6	6	6	6	8	8	8	8	8	8

TAB

13	6	9	6	13	6	9	6	13	6	9	6	14	6	9	6	14	6	9	6	14	6	9	6	11	4	8	4	11	4	8	4	11	4	8	4	13	6	9	6	13	6	9	6	13	6	9	6

Gr. II

P.M. -----

TAB

10	10	10	10	10	10	6	6	6	6	6	6	8	8	8	8	8	8	10	10	10	5	5	5
8	8	8	8	8	8	4	4	4	4	4	4	6	6	6	6	6	6	8	8	8	3	3	3

TAB

13	6	9	6	13	6	9	6	13	6	9	6	14	6	9	6	14	6	9	6	6	(6)	14	13	12	13	13	10	10

Gtr. I

P.M. -----

T	7	7	7	7	7	7	3	3	3	3	3	3	5	5	5	5	5	5	7	7	7	7	7	7
A	5	5	5	5	5	5	1	1	1	1	1	1	3	3	3	3	3	3	5	5	5	5	5	5
B																								

Gtr. II

P.M. -----

T	8	10	12	8	10	12	10	12	12	10	10	X	X	12	X	X	12	12	10
A																			
B																			

P.M. -----

T	7	7	7	7	7	7	3	3	3	3	3	3	5	5	5	5	5	5	7	7	7	7	7	7
A	5	5	5	5	5	5	1	1	1	1	1	1	3	3	3	3	3	3	5	5	5	5	5	5
B																								

P.M. -----

T	12	10	12	10	12	(12)	10	12	10	12	(12)	10	12	10	12	0
A																
B																

Gtr. I

P.M.

TAB

10 10 10 10 10 10 6 6 6 6 6 6 8 8 8 8 8 8 10 10 10 10 10 10

8 8 8 8 8 8 4 4 4 4 4 4 6 6 6 6 6 6 8 8 8 8 8 8

Gtr. II

TAB

16 13 16 13 16 13 16 13 16 13 18 (18) 16

full full full full full full

1 1/2 2

P.M.

TAB

10 10 10 10 10 10 6 6 6 6 6 6 8 8 8 8 8 8 10 10 10 5 5 5

8 8 8 8 8 8 4 4 4 4 4 4 6 6 6 6 6 6 8 8 8 3 3 3

P.H.

TAB

16 14 13 14 13 11 13 11 9 10 7 6

Gtr. I

P.M.

TAB

7 7 7 7 7 7 3 3 3 3 3 3 5 5 5 5 5 5 7 7 7 7 7 7

5 5 5 5 5 5 1 1 1 1 1 1 3 3 3 3 5 5

Gtr. II

full

TAB

7 5 6 5 7 5 7 (7) 7 5 7

P.M.

TAB

7 7 7 7 7 7 3 3 3 3 3 3 5 5 5 5 5 5 7 7 7 7 7 7

5 5 5 5 5 5 1 1 1 1 1 1 3 3 3 3 5 5

P.H. P.H. P.H. P.H.

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

TAB

5 7 5 7 6 3 5 5 5 5 5 (5) 3 5

Charon

Guitar I
Standard tuning

Guitar II
Standard tuning

$\text{♩} = 120$

A Intro

Gtr. I

Measures 1-4 of the Intro for Guitar I. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure contains a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D), both marked with a *mf* dynamic. The second measure contains a quarter note (F#), a quarter note (G), and a quarter note (A). The third measure contains a quarter note (B), a quarter note (C), and a quarter note (D). The fourth measure contains a quarter note (E), a quarter note (F#), and a quarter note (G). The notation is followed by a double bar line and a repeat sign. Below the treble staff is a tablature staff with fret numbers: 9-8-7, 7-6-5, 7-8-9, 5-6-7, 5, 0-0-0-0, 7, 0-0-0-0, 8, 5, 0-0-0-0, 7, 0-0-0-0, 5-7. The tablature is marked with "P.M." and a repeat sign.

Gtr. II

Measures 1-4 of the Intro for Guitar II. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure contains a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D), both marked with a *mf* dynamic. The second measure contains a quarter note (F#), a quarter note (G), and a quarter note (A). The third measure contains a quarter note (B), a quarter note (C), and a quarter note (D). The fourth measure contains a quarter note (E), a quarter note (F#), and a quarter note (G). The notation is followed by a double bar line and a repeat sign. Below the treble staff is a tablature staff with fret numbers: 9-8-7, 7-6-5, 7-8-9, 5-6-7, 5, 0-0-0-0, 7, 0-0-0-0, 8, 5, 0-0-0-0, 7, 0-0-0-0, 7-8. The tablature is marked with "P.M." and a repeat sign.

Measures 5-8 of the Intro for Guitar I. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure contains a quarter note (F#), a quarter note (G), and a quarter note (A). The second measure contains a quarter note (B), a quarter note (C), and a quarter note (D). The third measure contains a quarter note (E), a quarter note (F#), and a quarter note (G). The fourth measure contains a quarter note (A), a quarter note (B), and a quarter note (C). The notation is followed by a double bar line and a repeat sign. Below the treble staff is a tablature staff with fret numbers: 5, 0-0-0-0, 7, 0-0-0-0, 8, 5, 0-0-0-0, 7, 0-0-0-0, 5-7. The tablature is marked with "P.M." and a repeat sign.

Measures 5-8 of the Intro for Guitar II. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure contains a quarter note (F#), a quarter note (G), and a quarter note (A). The second measure contains a quarter note (B), a quarter note (C), and a quarter note (D). The third measure contains a quarter note (E), a quarter note (F#), and a quarter note (G). The fourth measure contains a quarter note (A), a quarter note (B), and a quarter note (C). The notation is followed by a double bar line and a repeat sign. Below the treble staff is a tablature staff with fret numbers: 5, 0-0-0-0, 7, 0-0-0-0, 8, 5, 0-0-0-0, 7, 0-0-0-0, 10-12. The tablature is marked with "P.M." and a repeat sign.

Gtr. I

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

9 7 5 3 7 5 | 9 7 5 3 7 5 |

0-0-0-0 0-0-0-0 | 0-0-0-0 0-0-0-0 |

Gtr. II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

9 7 5 3 7 5 | 9 7 5 3 7 5 |

0-0-0-0 0-0-0-0 | 0-0-0-0 0-0-0-0 |

B Verse

P.M.-----| P.M.-----| P.M.-----| P.M.-----| 3x

TAB

5 7 8 5 7 8 | 5 7 8 5 7 8 |

0-0-0-0 0-0-0-0 | 0-0-0-0 0-0-0-0 |

P.M.-----| P.M.-----| P.M.-----| P.M.-----| 3x

TAB

5 7 8 5 7 8 | 5 7 8 5 7 8 |

0-0-0-0 0-0-0-0 | 0-0-0-0 0-0-0-0 |

Gtr. I

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

TAB 5 7 8 5 7 5-7

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

Gtr. II

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

TAB 5 7 8 5 7 10-12

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

C Chorus

TAB 7 5 3 7 5 3 5 2 2 5 2 2 7 5 7 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr. I

Gtr. I

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 7 8 5 7 5-7

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

Gtr. II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 7 8 5 7 7-8

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 7 8 5 7 5-7

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 7 8 5 7 10-12

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

Gtr. I

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

9 7 5 3 7 5 9 7 5 3

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

Gtr. II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

9 7 5 3 7 5 9 7 5 3

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

B Verse

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

5 7 8 5 7 8 5 7 8 5-7

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

5 7 8 5 7 8 5 7 8 7-8

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

Gtr. I

T																																
A	4-4-4-4-4-4-4-4								4-4-4-4-4-4-4-4								5-5-5-5-5-5-5-5								7-7-7-7-7-7-7-7							
B	2-2-2-2-2-2-2-2								2-2-2-2-2-2-2-2								3-3-3-3-3-3-3-3								5-5-5-5-5-5-5-5							

Gtr. II

T																																
A	4-4-4-4-4-4-4-4								4-4-4-4-4-4-4-4								5-5-5-5-5-5-5-5								7-7-7-7-7-7-7-7							
B	2-2-2-2-2-2-2-2								2-2-2-2-2-2-2-2								3-3-3-3-3-3-3-3								5-5-5-5-5-5-5-5							

T																
A																
B	3-1				(3) (1)				10-8				9-7			

T																
A																
B	3-1				(3) (1)				7-9-10				9-9-10			

D Solo

Gtr. I

P.M. P.M. P.M.

TAB

0 0 10 8 0 9 7 0 10 8 (10) 9 9 9 7 5 6 7 7 5

Gtr. II

TAB

9 7 9 7 (9) (X) (7)

P.M. P.M. P.M.

TAB

0 0 10 8 0 9 7 0 7 (7) 6 5 0 3 5 3

P.M. P.H. P.H. P.H.

TAB

8 9 9 11 9 9 12 9 9 11 8 9 9 8 7 9 7 6 9 9

Gtr. I

P.M. -----

TAB

0 0 10 8 0 9 7 0 10 8 (10) 9 9 9 7 5 6 7 5

Gtr. II

P.M. -----

TAB

9 9 9 11 9 9 12 9 9 11 9 10 12 11 9 12 11 9 9

P.M. -----

TAB

0 0 10 8 0 9 7 0 7 (7) 6 5 0 3 5 3

P.H. P.H.

TAB

12 10 8 10 8 7 8 7 8 7 9 7 9 8 9 8 10 8 9 10 9

Gtr. I

P.M.

TAB

2 2 2 2 2 5/3 0 4/2 (4/2) 4 4 4 5/3 4 2/0

Gtr. II

P.M.

TAB

7-10-7 9 7-11-7-10-7 9 7 8-10-12-8-10-12-8-10-12-8-10-12 9 full 9 full

P.M.

TAB

2 2 2 2 2 5/3 0 4/2 (4/2) 5/3 6/4

TAB

<3.2> (<3.2>) 17 (17) full

Gtr. I

P.M.

TAB

2 2 2 2 2 5/3 0 4 2 (4) 4 4 4 5 4 2 0 (2)

Gtr. II

full

full

(17) 17 17 4 17 17 17 15 14 15 17 14 15 14 16 14 16 14

TAB

P.M.

TAB

2 2 2 2 2 5/3 0 4 2 (4) 5 6 (2) 3 4

2

TAB

15 17 14 15 17 14 16 14 16 17 (17) 2

Gtr. I

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 5 0-0-0-0 7 7 0-0-0-0 8 8 0-0-0-0 5 5 0-0-0-0 7 7 0-0-0-0 5-7

Gtr. II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 5 0-0-0-0 7 7 0-0-0-0 8 8 0-0-0-0 5 5 0-0-0-0 7 7 0-0-0-0 5-7

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 5 0-0-0-0 7 7 0-0-0-0 8 8 0-0-0-0 5 5 0-0-0-0 7 7 0-0-0-0 5-7

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 5 0-0-0-0 7 7 0-0-0-0 8 8 0-0-0-0 5 5 0-0-0-0 7 7 0-0-0-0 7-8

Gtr. I

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 7 8 5 7 5-7

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

Gtr. II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 7 8 5 7 10-12

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 9 7 5 3 9 7 5 3

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 9 7 5 3 9 7 5 3

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

B Verse

Gtr. I

TAB

5 5 0 0 0 0 7 0 0 0 0 8 5 5 0 0 0 0 7 0 0 0 0 5 7

0 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Gtr. II

TAB

5 5 0 0 0 0 7 0 0 0 0 8 5 5 0 0 0 0 7 0 0 0 0 7 8

0 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

5 5 0 0 0 0 7 0 0 0 0 8 5 5 0 0 0 0 7 0 0 0 0 5 7

0 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

5 5 0 0 0 0 7 0 0 0 0 8 5 5 0 0 0 0 7 0 0 0 0 10-12

0 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Chorus

Gtr. I

T
TAB
B

7 5 5 3 5 3 5 3 5 3 5 3 5 3 5 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr. II

Measures 1-5 of the guitar II part. The staff shows a melodic line with various chords and a double bar line in measure 5. The tablature below shows the fretting for each measure.

Measure	1	2	3	4	5
Tab	7 5	5 3 7 5 3	5 3 2 2	5 3 2 2	7 5 7 5 0

T

A	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5
B	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5

The first system of the musical score for 'The Rose Tree' is shown. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, consisting of four measures. The first measure contains a whole note G4, the second a whole note A4, the third a whole note B4, and the fourth a whole note G4. The lyrics 'The Rose Tree' are written below the first measure, and 'The Rose Tree' is written below the second measure. The third and fourth measures are empty of lyrics.

Gtr. I

Gtr. II

$\text{♩} = 150$

[E] Solo

TAB

0-5-7-12-7-5-0-5-7-12-7-5-0-5-7-12-7-5-0-5-7-12-7-5-0-5-7-12-7-5-0-5-7-12-7-5

Gtr. I

Measures 1-8: Gtr. I. Staff notation includes eighth notes with triplets and palm muting (P.M.). TAB notation shows fret numbers 9 and 7, with some measures having open strings (0-0-0-0).

Gtr. II

Measures 1-8: Gtr. II. Staff notation includes eighth notes with triplets and ties. TAB notation shows fret numbers 0, 5, 7, 12, and 5, with some measures having ties.

Measures 9-12: Gtr. I. Staff notation includes eighth notes with triplets and palm muting (P.M.). TAB notation shows fret numbers 4 and 2, with some measures having open strings (2-2-2-2).

Measures 9-12: Gtr. II. Staff notation includes eighth notes with triplets and ties. TAB notation shows fret numbers 11, 12, 11, 15, 14, and 12, with some measures having ties.

The image displays a page of guitar sheet music for the song "The Sound of Silence" by Simon & Garfunkel. The music is arranged for two guitarists, Gtr. I and Gtr. II, and includes both standard musical notation and guitar-specific notation (TAB).

System 1 (Measures 1-4): Gtr. I plays a melody with triplets and palm muting (P.M.). Gtr. II provides a bass line with fret numbers (10, 8, 7, 8, 7, 9, 7, 7, 8, 7) and triplets.

System 2 (Measures 5-8): Gtr. I continues the melody with triplets and P.M. Gtr. II continues the bass line with fret numbers (7, 8, 7, 9, 7, 8, 7, 9, 7, 9, 7) and triplets.

System 3 (Measures 9-12): Gtr. I plays a melody with triplets and P.M. Gtr. II continues the bass line with fret numbers (4, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 5, 3, 3, 3, 3, 3, 5, 3, 3, 3, 3) and triplets.

System 4 (Measures 13-16): Gtr. I plays a melody with triplets and P.M. Gtr. II continues the bass line with fret numbers (7, 9, 7, 8, 9, 7, 8, 10, 7, 8, 10, 7, 7, 7, 7, 10, 8, 10) and triplets.

The music concludes with a double bar line and a repeat sign.

The image displays a musical score for guitar, organized into four systems. Each system includes a musical staff and a corresponding guitar tablature (TAB) staff.

- System 1 (Gr. I):** The musical staff features a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with a triplet of eighth notes. The first measure is marked "P.M." (pedal point). The TAB staff shows fret numbers: 4, 2, 2, 2, 2, 4, 2, 2, 2, 2, 5, 3, 5, 3, 5, 3, 7, 5, 7, 5.
- System 2 (Gr. II):** The musical staff features a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with a triplet of eighth notes. The first measure is marked "P.M." (pedal point). The TAB staff shows fret numbers: 12, 10, 8, 10, 8, 7, 8, 7, 10, 8, 7, 8, 7, 7.
- System 3:** The musical staff features a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with a triplet of eighth notes. The first measure is marked "P.M." (pedal point). The TAB staff shows fret numbers: 9, 7, 0, 0, 0, 0, 9, 7, 0, 0, 0, 0, 9, 7, 0, 0, 0, 0, 11, 9, 12, 10, 11, 9, 12, 10, 11, 9, 12, 10.
- System 4:** The musical staff features a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with a triplet of eighth notes. The first measure is marked "P.M." (pedal point). The TAB staff shows fret numbers: 8, 15.

Gtr. I

P.M. - - - - | P.M. - - - - | P.M. - - - - - |

TAB: 9 7 0 0 0 0 9 7 0 0 0 0 4 2 7 5 9 7 0 0 0 0 11 9 12 10 11 9 12 10 11 9 12 10 9 7

Gtr. II

TAB: 9 7

Lurking in the Dark

Guitar I
Standard tuning

Guitar II
Standard tuning

♩ = 150

A Intro

Gtr. I

mf

P.M. - P.M. - P.M. P.M. - P.M. - P.M. P.M. - P.M. - P.M. P.M. - P.M. - P.M.

T	7	7	7	7	7	7	7	7	7	7	7
A	7	7	7	8	8	8	7	7	7	6	6
B	5	5	5	5	5	5	5	5	5	5	5

Gtr. II

T				
A				
B				

P.M. - P.M. - P.M. P.M. - P.M. - P.M. P.M. - P.M. - P.M. P.M. - P.M. - P.M.

T	7	7	7	7	7	7	7	7	7	7
A	7	7	7	8	8	8	7	7	7	6
B	5	5	5	5	5	5	5	5	5	5

mf

T				
A	7	7	8	7
B	5	5	5	5

Gtr. I

P.M.----| P.M.----| P.M. P.M.-----| P.M.-----| P.M.

TAB 4 4 4 4 4 4
2-2-2 2-2-2 2

Gtr. II

P.M.----| P.M.----| P.M. P.M.-----| P.M.-----| P.M.

TAB 4 4 4 4 4 4
2-2-2 2-2-2 2

Gtr. I

P.M.----| P.M.----| P.M. P.M.-----| P.M.-----| P.M.

TAB 4 4 4 4 4 4
2-2-2 2-2-2 2

Gtr. II

P.M.----| P.M.----| P.M. P.M.-----| P.M.-----| P.M.

TAB 4 4 4 4 4 4
2-2-2 2-2-2 2

Gtr. I

P.M.----| P.M.----| P.M. P.M.-----| P.M.-----| P.M.

TAB 4 4 4 4 4 4
2-2-2 2-2-2 2

Gtr. II

P.M.----| P.M.----| P.M. P.M.-----| P.M.-----| P.M.

TAB 4 4 4 4 4 4
2-2-2 2-2-2 2

Gtr. I

P.M.----| P.M.----| P.M. P.M.----| P.M.----| P.M.

TAB 4 4 2 2 2 4 2 2 2 4 2 4 3 2 2 2 3 2 2 2 3 2

Gtr. II

full 9 7 9 7 9 7 9 9 7 9 10 9

TAB 9 7 9 7 9 7 9 9 7 9 10 9

B Verse

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

TAB 7 7 7 7 8 7 7 7 7 6 7 7 7 6 7 7 7 6 5

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

TAB 7 7 7 7 8 7 7 7 7 6 7 7 7 6 7 7 7 6 5

Gtr. I

Gtr. I

P.M. ----| P.M. ----| P.M. P.M. ----| P.M. ----| P.M.

TAB 7 5 5 5 7 5 5 5 7 5 7 6 5 5 5 7 6 5 5 5 7 6 5

Gtr. II

13 10 10 13 10 10 13 10 13 10 13 10 12 10 12 full 12 10 12 12 10 P.M. -|

TAB 13 10 10 13 10 10 13 10 13 10 13 10 12 10 12 full 12 10 12 12 10

P.M. ----| P.M. ----| P.M. P.M. ----| P.M. ----| P.M.

TAB 7 5 5 5 7 5 5 5 7 5 7 8 5 5 5 7 8 5 5 5 7 8 5

P.M. ----|

TAB 10 10 10 10 10 10 12 10 10 10 10 10 12 (12) 10 10 10 10 10 10 8 8 10

Gtr. I

The musical score for Gtr. I consists of two staves. The top staff is a standard five-line guitar staff with a treble clef and a key signature of one sharp (F#). It contains six measures of music. The first measure has a whole note chord consisting of F#, A, C, and E. The second measure has a whole note chord consisting of F#, A, C, and E. The third measure has a quarter note F#, followed by an eighth rest, another eighth rest, and a quarter note A. The fourth measure has a quarter note F#, followed by an eighth rest, another eighth rest, and a quarter note A. The fifth measure has a quarter note F#, followed by an eighth rest, another eighth rest, and a quarter note A. The sixth measure has a quarter note F#, followed by an eighth rest, another eighth rest, and a quarter note A. Below the staff are fretboard diagrams for strings T, A, and B. The T string diagram shows fret numbers 4, 6, 7, (7), 9, 7, 6. The A string diagram shows fret numbers 2, 4, 5, (5), 7, 5, 4. The B string diagram shows fret numbers 3, 3, 3, 3, 3, 3, 3. Above the fretboard diagrams are performance instructions: P.M.--|, P.M.--|, P.M., P.M.--|, P.M.--|, P.M.

[illegible][illegible][illegible]

E Solo

Gtr. I

TAB 7 7 5 10 8 10 7 10 8

Gtr. II

TAB 7 12 15 (15) 7 (7) 5 7

TAB 7 7 5 3 3 1 5 3 5 3 5 1 3

TAB 7 (7) 5 7 7 6 7 5 7 (7) (7) (7) (7)

Gtr. I

TAB 7/5 10/8 10/7 10/8

Gtr. II

P.M.-----| P.M.-----| P.M.-----|

TAB 8-10-8-10-8-10-10-8-10-10-12-10-10-13-9-10-9-10-12-11-12

TAB 7/5 3 5 5 5 3 5 3 5 3 1 3 3 3 1 3

full

P.M.-----| full

TAB 14 (14)-(14)-(14) 14-12-14-14

Gtr. I
 Musical notation: Treble clef, key signature of one sharp (F#), 4/4 time. The first measure is a palm mute (P.M.) section. The second measure is a whole note chord (F#4, C5). The third measure is a whole note chord (F#4, C5). The fourth measure is a whole note chord (F#4, C5).
 TAB: 9 9 7 | 12 10 | 12 9 | 12 10
 Bass line: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Gtr. II
 Musical notation: Treble clef, key signature of one sharp (F#), 4/4 time. The first measure is a palm mute (P.M.) section. The second measure is a whole note chord (F#4, C5). The third measure is a whole note chord (F#4, C5). The fourth measure is a whole note chord (F#4, C5).
 TAB: 17-19-15-15-17-19-15-15-17-19-15-15-17-19-15-15 | 17-20-15-15-17-20-15-15-17-19-15-15-17-19-15-15
 Bass line: 17-19-15-15-17-19-15-15-17-19-15-15-17-19-15-15

Gtr. I
 Musical notation: Treble clef, key signature of one sharp (F#), 4/4 time. The first measure is a palm mute (P.M.) section. The second measure is a whole note chord (F#4, C5). The third measure is a whole note chord (F#4, C5). The fourth measure is a whole note chord (F#4, C5). The fifth measure is a whole note chord (F#4, C5). The sixth measure is a whole note chord (F#4, C5). The seventh measure is a whole note chord (F#4, C5). The eighth measure is a whole note chord (F#4, C5).
 TAB: 9 9 7 | 5 5 3 | 7 7 5 | 7 7 5 | 7 7 5 | 5 5 3 | 7 7 5 | 5 5 3
 Bass line: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Gtr. II
 Musical notation: Treble clef, key signature of one sharp (F#), 4/4 time. The first measure is a palm mute (P.M.) section. The second measure is a whole note chord (F#4, C5). The third measure is a whole note chord (F#4, C5). The fourth measure is a whole note chord (F#4, C5). The fifth measure is a whole note chord (F#4, C5). The sixth measure is a whole note chord (F#4, C5). The seventh measure is a whole note chord (F#4, C5). The eighth measure is a whole note chord (F#4, C5).
 TAB: 20-15 17 19-15 17 20-15 17 19-15 17 20-15-19-15 | 19-15 17 15-15-19-15-15-19 | 17-15-15 | 17-16-17
 Bass line: 20-15 17 19-15 17 20-15 17 19-15 17 20-15-19-15 | 19-15 17 15-15-19-15-15-19 | 17-15-15 | 17-16-17

Gtr. I

TAB 6 6 4 9 9 9

Gtr. II

TAB 9 0 9 7 5

TAB 6 6 4 7 7 5 9 9 9 7 7 9

P.M. full

TAB 7 8 10 8 10 12 14 12 12 (12) 11 9

TAB 6 6 4 9 9 9

TAB 11 13 14 11 13 14 12 14

Gtr. I

TAB 6 6 4 7 7 5 9 9 9 7 9 7

Gtr. II

TAB 14 (14) 12 13 13 12 10

TAB 7 7 7 7 8 7 7 7 7 6 7 6 5

TAB 12 (12)

Gtr. I

P.M.----| P.M.----| P.M. P.M.----| P.M.----| P.M.

TAB

4 4 4 4 4 4
2-2-2 2-2-2 2 2-2-2 2-2-2 2-2-2 2

Gtr. II

11-12-11-9-11-9-8-9-11-12-11-9-11-9-8 12-14-12-11 14-12 11 14 full 12 14 12

Gtr. I

P.M.----| P.M.----| P.M. P.M.----| P.M.----| P.M.

TAB

4 4 4 4 4 4
2-2-2 2-2-2 2 2-2-2 2-2-2 2

Gtr. II

11 12 11 12 7 7 9 9 9 7 9 7 9

B Verse

Gtr. I

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

TAB

Gtr. II

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

TAB

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

TAB

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

TAB

C Chorus

Gtr. I

Gtr. II

P.M. -- † P.M. -- † P.M. P.M. -- † P.M. -- † P.M.

P.M. -- † P.M. -- † P.M. P.M. -- † P.M. -- † P.M.

P.M. -- † P.M. -- † P.M. P.M. -- † P.M. -- † P.M.

P.M. -- † P.M. -- † P.M. P.M. -- † P.M. -- † P.M.

P.M. --- † P.M. --- † P.M. P.M. --- † P.M. --- † P.M.

P.M. --- † P.M. --- † P.M. P.M. --- † P.M. --- † P.M.

TAB 4 6 7 (7) 9 7 6 4 3 2-2-2 4 3 2-2-2 4 4 4 2-2-2 4 2-2-2 4 2

TAB 4 6 7 (7) 9 7 6 4 5 3-3-3 5 5 3-3-3 5 5 3-3-3 5 4 3-3-3 4 3-3-3 5 4 3

TAB 5 5 3-3-3 5 3-3-3 5 3 5 4 3-3-3 5 4 3-3-3 5 4 3

TAB 5 5 3-3-3 5 3-3-3 5 3 5 4 3-3-3 5 4 3-3-3 5 4 3

Gtr. I

Tablature for Gtr. I:

Measure	Fret	Fingering
1	6	6
2	6	(6)
3	7	7
4	6	6
5	7	7
6	5	5
7	6	6
8	7	7
9	5	5
10	6	6
11	7	7
12	5	5
13	6	6
14	7	7
15	5	5
16	6	6
17	7	7
18	5	5
19	6	6
20	7	7
21	5	5
22	6	6
23	7	7
24	5	5
25	6	6
26	7	7
27	5	5
28	6	6
29	7	7
30	5	5
31	6	6
32	7	7
33	5	5
34	6	6
35	7	7
36	5	5
37	6	6
38	7	7
39	5	5
40	6	6
41	7	7
42	5	5
43	6	6
44	7	7
45	5	5
46	6	6
47	7	7
48	5	5
49	6	6
50	7	7
51	5	5
52	6	6
53	7	7
54	5	5
55	6	6
56	7	7
57	5	5
58	6	6
59	7	7
60	5	5
61	6	6
62	7	7
63	5	5
64	6	6
65	7	7
66	5	5
67	6	6
68	7	7
69	5	5
70	6	6
71	7	7
72	5	5
73	6	6
74	7	7
75	5	5
76	6	6
77	7	7
78	5	5
79	6	6
80	7	7
81	5	5
82	6	6
83	7	7
84	5	5
85	6	6
86	7	7
87	5	5
88	6	6
89	7	7
90	5	5
91	6	6
92	7	7
93	5	5
94	6	6
95	7	7
96	5	5
97	6	6
98	7	7
99	5	5
100	6	6
101	7	7
102	5	5
103	6	6
104	7	7
105	5	5
106	6	6
107	7	7
108	5	5
109	6	6
110	7	7
111	5	5
112	6	6
113	7	7
114	5	5
115	6	6
116	7	7
117	5	5
118	6	6
119	7	7
120	5	5
121	6	6
122	7	7
123	5	5
124	6	6
125	7	7
126	5	5
127	6	6
128	7	7
129	5	5
130	6	6
131	7	7
132	5	5
133	6	6
134	7	7
135	5	5
136	6	6
137	7	7
138	5	5
139	6	6
140	7	7
141	5	5
142	6	6
143	7	7
144	5	5
145	6	6
146	7	7
147	5	5
148	6	6
149	7	7
150	5	5
151	6	6
152	7	7
153	5	5
154	6	6
155	7	7
156	5	5
157	6	6
158	7	7
159	5	5
160	6	6
161	7	7
162	5	5
163	6	6
164	7	7
165	5	5
166	6	6
167	7	7
168	5	5
169	6	6
170	7	7
171	5	5
172	6	6
173	7	7
174	5	5
175	6	6
176	7	7
177	5	5
178	6	6
179	7	7
180	5	5
181	6	6
182	7	7
183	5	5
184	6	6
185	7	7
186	5	5
187	6	6
188	7	7
189	5	5
190	6	6
191	7	7
192	5	5
193	6	6
194	7	7
195	5	5
196	6	6
197	7	7
198	5	5
199	6	6
200	7	7
201	5	5
202	6	6
203	7	7
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206	7	7
207	5	5
208	6	6
209	7	7
210	5	5
211	6	6
212	7	7
213	5	5
214	6	6
215	7	7
216	5	5
217	6	6
218	7	7
219	5	5
220	6	6
221	7	7
222	5	5
223	6	6
224	7	7
225	5	5
226	6	6
227	7	7
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229	6	6
230	7	7
231	5	5
232	6	6
233	7	7
234	5	5
235	6	6
236	7	7
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238	6	6
239	7	7
240	5	5
241	6	6
242	7	7
243	5	5
244	6	6
245	7	7
246	5	5
247	6	6
248	7	7
249	5	5
250	6	6
251	7	7
252	5	5
253	6	6
254	7	7
255	5	5
256	6	6
257	7	7
258	5	5
259	6	6
260	7	7
261	5	5
262	6	6
263	7	7
264	5	5
265	6	6
266	7	7
267	5	5
268	6	6
269	7	7
270	5	5
271	6	6
272	7	7
273	5	5
274	6	6
275	7	7
276	5	5
277	6	6
278	7	7
279	5	5
280	6	6
281	7	7
282	5	5
283	6	6
284	7	7
285	5	5
286	6	6
287	7	7
288	5	5
289	6	6
290	7	7
291	5	5
292	6	6
293	7	7
294	5	5
295	6	6
296	7	7
297	5	5
298	6	6
299	7	7
300	5	5
301	6	6
302	7	7
303	5	5
304	6	6
305	7	7
306	5	5
307	6	6
308	7	7
309	5	5
310	6	6
311	7	7
312	5	5
313	6	6
314	7	7
315	5	5
316	6	6
317	7	7
318	5	5
319	6	6
320	7	7
321	5	5
322	6	6
323	7	7
324	5	5
325	6	6
326	7	7
327	5	5
328	6	6
329	7	7
330	5	5
331	6	6
332	7	7
333	5	5
334	6	6
335	7	7
336	5	5
337	6	6
338	7	7
339	5	5
340	6	6
341	7	7
342	5	5
343	6	6
344	7	7
345	5	5
346	6	6
347	7	7
348	5	5
349	6	6
350	7	7
351	5	5
352	6	6
353	7	7
354	5	5
355	6	6
356	7	7
357	5	5
358	6	6
359	7	7
360	5	5
361	6	6
362	7	7
363	5	5
364	6	6
365	7	7
366	5	5
367	6	6
368	7	7
369	5	5
370	6	6
371	7	7
372	5	5
373	6	6
374	7	7
375	5	5
376	6	6
377	7	7
378	5	5
379	6	6
380	7	7
381	5	5
382	6	6
383	7	7
384	5	5
385	6	6
386	7	7
387	5	5
388	6	6
389	7	7
390	5	5
391	6	6
392	7	7
393	5	5
394	6	6
395	7	7
396	5	5
397	6	6
398	7	7
399	5	5
400	6	6
401	7	7
402	5	5
403	6	6
404	7	7
405	5	5
406	6	6
407	7	7
408	5	5
409	6	6
410	7	7
411	5	5

Halloween

Guitar I
Standard tuning

Guitar II
Standard tuning

$\text{♩} = 140$

A Intro

Gtr. I

mf P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. -|

TAB

2	3	2	0	2	3	5	7	2	3	2	7	5
2	3	2	0	2	3	5	7	2	3	2	7	5
0	0	0	0	0	0	0	0	0	0	0	5	3

Gtr. II

mf P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. -|

TAB

2	3	2	0	2	3	5	7	2	3	2	7	5
2	3	2	0	2	3	5	7	2	3	2	7	5
0	0	0	0	0	0	0	0	0	0	0	5	3

P.M. -| P.M. P.M. P.M. -| P.M. P.M. P.M. -| P.M. P.M. -|

TAB

2	3	2	0	2	3	5	7	2	3	2	7	5
2	3	2	0	2	3	5	7	2	3	2	7	5
0	0	0	0	0	0	0	0	0	0	0	5	3

P.M. -| P.M. P.M. P.M. -| P.M. P.M. P.M. -| P.M. P.M. -|

TAB

2	3	2	0	2	3	5	7	2	3	2	7	5
2	3	2	0	2	3	5	7	2	3	2	7	5
0	0	0	0	0	0	0	0	0	0	0	5	3

B Verse

B Verse

The musical score for the 'B Verse' section is presented in two staves. The top staff is a treble clef staff with notes, and the bottom staff is a tablature staff with fret numbers. The notes in the top staff are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). The fret numbers in the bottom staff are: 9, 4, 5, 7, 5, 9, 4, 3, 7, 5.

Gr. I

TAB

9 4 5 7 5 9 4 3 7 5

9 4 5 7 5 9 4 3 7 5

7 2 3 5 3 7 2 1 5 3

Ctr. II

TAB

9	4	5	7 5	9	4	3 3 1	7 5
9	4	5	7 5	9	4	3 3 1	7 5
7	2	3	5 3	7	2	1	5 3

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9 4 3 7 5 2 3 2 0 2 3 5 7 2 3 2 0 7 5 2 2

B 7 4 3 7 5 2 3 2 0 2 3 5 7 2 3 2 0 7 5 2 2

Musical score for "The Wind" by The Beatles, featuring a guitar solo. The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar solo is marked with "P.M." (Palm Mute) and "P.M." (Palm Mute) above the notes. The solo consists of a series of eighth and sixteenth notes, with a final measure containing a quarter note and an eighth note. The solo is transcribed in a tablature format below the staff, showing fret numbers and string numbers.

C Chorus

Gtr. I

Musical notation for Gtr. I, Chorus. The staff shows a sequence of chords and notes. Below the staff, the tablature (TAB) is provided for the first four measures. The notation includes fret numbers (4, 5, 7, 9) and pickup marks (P.M.).

P.M. ---| P.M. -----| P.M. ---| P.M. P.M. P.M. P.M.

TAB: 4 5 4 4 (4) 7 9 4 5 4 4 (4) 4 4 4 4
 4 5 4 4 (4) 7 9 4 5 4 4 (4) 4 4 4 4
 2 2 2 2 3 2 0 2 (2) 2 2 2 5 7 2 2 2 2 3 2 0 1 (1) 1 1 1 1 1 1 1

Gtr. II

Musical notation for Gtr. II, Chorus. The staff shows a sequence of chords and notes. Below the staff, the tablature (TAB) is provided for the first four measures. The notation includes fret numbers (4, 5, 7, 9) and pickup marks (P.M.).

P.M. ---| P.M. -----| P.M. ---| P.M. P.M. P.M. P.M.

TAB: 4 5 4 4 (4) 7 9 4 5 4 4 (4) 4 4 4 4
 4 5 4 4 (4) 7 9 4 5 4 4 (4) 4 4 4 4
 2 2 2 2 3 2 0 2 (2) 2 2 2 5 7 2 2 2 2 3 2 0 1 (1) 1 1 1 1 1 1 1

Musical notation for Gtr. I, Chorus. The staff shows a sequence of chords and notes. Below the staff, the tablature (TAB) is provided for the first four measures. The notation includes fret numbers (4, 5, 7, 9) and pickup marks (P.M.).

P.M. ---| P.M. -----| P.M. -----| P.M. P.M. P.M. P.M.

TAB: 4 5 4 4 (4) 7 9 4 5 4 4 (4) 4 4 4 4
 4 5 4 4 (4) 7 9 4 5 4 4 (4) 4 4 4 4
 2 2 2 2 3 2 0 2 (2) 2 2 2 5 7 2 2 2 2 2 2 1 (1) 1 1 1 1 1 1 1

Musical notation for Gtr. II, Chorus. The staff shows a sequence of chords and notes. Below the staff, the tablature (TAB) is provided for the first four measures. The notation includes fret numbers (4, 5, 7, 9) and pickup marks (P.M.).

P.M. ---| P.M. -----| P.M. -----| P.M. P.M. P.M. P.M.

TAB: 4 5 4 4 (4) 7 9 4 5 4 4 (4) 4 4 4 4
 4 5 4 4 (4) 7 9 4 5 4 4 (4) 4 4 4 4
 2 2 2 2 3 2 0 2 (2) 2 2 2 5 7 2 2 2 2 2 2 1 (1) 1 1 1 1 1 1 1

Gtr. I

Gtr. I

P.M. † P.M. P.M. P.M. † P.M. P.M. P.M. †

T	9	4		7	5		2	3	2	0		2	3	5	7		2	3	2		
B	7	2	3	7	5	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr. II

P.M. † P.M. P.M. P.M. † P.M. P.M. P.M. †

T	9	4		7	5		2	3	2	0		2	3	5	7		2	3	2		
B	7	2	3	7	5	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

D Solo

T	9																			
B	7																			

P.M. P.M.

T	5	7	5	4	5	4		4	5	7	5	4		4	5	4		4		
B	7						7	5	7				7				7			5

Gtr. I

TAB

9	9		5	5	7	(7)	5	7
7	7		2	3	5	(5)	3	5

Gtr. II

P.M.-----| P.M.-----|

TAB

7	4	5	4	5	4	7	4	5	5	(5)
---	---	---	---	---	---	---	---	---	---	-----

TAB

9	9		5	5	7	(7)	7	7	7	7	7
7	7		2	3	5	(5)	5	5	5	4	5

TAB

19	19	17	15	14	15	17	15	17	15	14	15	14	15	17	15	14	15	14	14
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

Gtr. I

TAB

9 9 5 5 7 (7) (5) 7 6 5 0

Gtr. II

TAB

17 19 (19) 17 19 22 19 20 17 22 19 20 17 19 20 17 19 22

C Chorus

TAB

4 4 2 2 2 2 5 4 4 (4) 7 9 4 4 5 4 0 4 (4) 1 1 1 1 1 1 1 1

Gtr. I

P.M. ---| P.M. -----| P.M. -----| P.M. P.M. P.M. P.M.

T	4	5	4	4	(4)	7	9	4	
A	4	5	4	4	(4)	7	9	4	
B	2	2	2	2	(2)	2	2	2	1

Gtr. II

P.M. ---| P.M. -----| P.M. -----| P.M. P.M. P.M. P.M.

T	4	5	4	4	(4)	7	9	4	
A	4	5	4	4	(4)	7	9	4	
B	2	2	2	2	(2)	2	2	2	1

E Solo

P.M.

T	6	6	7	6	4	6	(6)	6	6	9	11
A	6	6	7	6	4	6	(6)	6	6	9	11
B	4	4	5	4	2	4	(4)	4	4	7	9

T	13	13	(13)	9	11
A	13	13	(13)	9	11
B	13	13	(13)	9	11

Gr. I

P.M.-----|

P.M.-----|

TAB

6 6 6 7 6 4 6 (6)
4 4 4 5 4 2 4 (6)
(4) 0 5 7 5 4 7 5

Gr. II

full

1½

TAB

9 11 12 (12) 12 11 9 14 9

TAB

6 7 6 4 6
4 4 5 4 2 4

full

full

TAB

11 9 12 9 12 9 10 9 11 11 9 7 11

Gtr. I

P.M.-----|

Gtr. II

T full full full full

Gtr. I

P.M.-----|

Gtr. II

P.M.-----|

Gtr. I

P.M. - ^ P.M. P.M. P.M. - ^ P.M. P.M. P.M. - ^ P.M. P.M. - ^

TAB: 2 3 2 0 2 3 5 7 2 3 2 0 7 5

Gtr. II

P.M. - ^ P.M. P.M. P.M. - ^ P.M. P.M. P.M. - ^ P.M. P.M. - ^

TAB: 2 3 2 0 2 3 5 7 2 3 2 0 7 5

B Verse

TAB: 9 4 5 7 5 9 4 3 7 5

TAB: 9 4 5 7 5 9 4 3 7 5

Gtr. I

P.M. + P.M. P.M. P.M. + P.M. P.M. P.M. +

Gtr. II

P.M. + P.M. P.M. P.M. + P.M. P.M. P.M. +

C Chorus

P.M. - - - | P.M. - - - - | P.M. - - - - | P.M. P.M. P.M. P.M.

P.M. - - - | P.M. - - - - | P.M. - - - - | P.M. P.M. P.M. P.M.

Gtr. I

P.M. ---| P.M. ---| P.M. ---| P.M. P.M. P.M. P.M.

T	4	5/4	4	(4)	7	9	4	(4)	4	4	4	4
A	4	5/4	4	(4)	7	9	4	(4)	4	4	4	4
B	2-2-2-2	3/2-0-2	(2)-2-2-2	5-7	2-2-2-2	2-2-1	(1)-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1

Gtr. II

P.M. ---| P.M. ---| P.M. ---| P.M. P.M. P.M. P.M.

T	4	5/4	4	(4)	7	9	4	(4)	4	4	4	4
A	4	5/4	4	(4)	7	9	4	(4)	4	4	4	4
B	2-2-2-2	3/2-0-2	(2)-2-2-2	5-7	2-2-2-2	2-2-1	(1)-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T	5/4	4	5/4	4	2-2-2-2	2-5	5/4	4	(4)	5-4	5-4	7-5
A	5/4	4	5/4	4	2-2-2-2	2-5	5/4	4	(4)	5-4	5-4	7-5
B	3/2	2-2-2-2	3/2	2-2-2-2	2-2-2-2	0-3	3/2	2-2-2-2	2-2	3-2	0-5-7	7-5

4x

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T	5/4	4	5/4	4	2-2-2-2	2-5	5/4	4	(4)	5-4	5-4	7-5
A	5/4	4	5/4	4	2-2-2-2	2-5	5/4	4	(4)	5-4	5-4	7-5
B	3/2	2-2-2-2	3/2	2-2-2-2	2-2-2-2	0-3	3/2	2-2-2-2	2-2	3-2	0-5-7	7-5

4x

Gtr. I

P.M. - 1 P.M. P.M. P.M. - 1 P.M. P.M. P.M. - 1 P.M. P.M. - 1

TAB 2 3 2 0 2 3 5 7 2 3 2 0 7 5 7 5

Gtr. II

P.M. - 1 P.M. P.M. P.M. - 1 P.M. P.M. P.M. - 1 P.M. P.M. - 1

TAB 2 3 2 0 2 3 5 7 2 3 2 0 7 5 7 5

P.M. - - - - 1 P.M. P.M.

TAB 2 3 2 0 2 0 2

P.M. - - - - 1 P.M. P.M.

TAB 2 3 2 0 2 0 2

Voices from the Past

Guitar I
Standard tuning

Guitar II
Standard tuning

♩ = 120

Gtr. I

mf
P.M.

0 0 0 0 3 0 0 2 0 0 3 0 3 0 2 0 0 0 0 0 3 0 0 2 0 0 3 0 3 0 2 0 0 0 0 0 3 0 0 2 0 0 3 0 3 0 2 0

Gtr. II

mf

12 10 12 10 9

P.M.

0 0 0 0 3 0 0 2 0 0 3 0 3 0 2 0 3 3 3 3 6 3 3 5 3 3 6 3 6 3 5 3 5 5 5 5 8 5 5 7 5 5 8 5 8 5 7 5

P.M.

2 2 2 2 5 2 2 4 2 2 5 2 5 2 4 2 5 5 5 5 8 5 5 7 5 5 8 5 8 5 7 5 7 7 7 10 7 7 9 7 7 10 7 10 7 9 7

Gtr. I
 P.M.
 TAB: 2-2-2-2-2-2-3-3-2-2-2-2-3-3-2-2 | 2-2-2-2-2-2-3-3-2-2-2-2-3-3-2-2

Gtr. II
 P.M.
 TAB: 4-4-4-4-4-4-5-5-4-4-4-4-5-5-4-4 | 4-4-4-4-4-4-5-5-4-4-4-4-5-5-4-4

P.M.
 TAB: 5-5-5-5-5-5-6-6-5-5-5-5-6-6-5-5 | 5-5-5-5-5-5-6-6-5-5-5-5-6-6-5-5

P.M.
 TAB: 7-7-7-7-7-7-8-8-7-7-7-7-8-8-7-7 | 7-7-7-7-7-7-8-8-7-7-7-7-8-8-7-7

P.M.
 TAB: 3-3-3-3-3-3-4-4-3-3-3-3-4-4-3-3 | 3-3-3-3-3-3-4-4-3-3-3-3-4-4-3-3

P.M.
 TAB: 5-5-5-5-5-5-6-6-5-5-5-5-6-6-5-5 | 5-5-5-5-5-5-6-6-5-5-5-5-6-6-5-5

Gtr. I

P.M.

T
A
B

0-0-0-0-3-0-0-2-0-0-3-0-3-0-2-0

Gtr. II

P.M.

T
A
B

7-7-7-7-10-7-7-9-7-7-10-7-10-7-9-7-7-7-10-7-10-7-9-7

P.M.

T
A
B

3-3-3-3-6-3-3-5-3-3-6-3-6-3-5-3-5-5-5-5-8-5-5-7-5-5-8-5-8-5-7-5

P.M.

T
A
B

5-5-5-5-8-5-5-7-5-5-8-5-8-5-7-5-7-7-7-7-10-7-7-9-7-7-10-7-10-7-9-7

P.M.

T
A
B

2-2-2-2-2-2-3-3-2-2-2-2-3-3-2-2-2-2-2-2-3-3-2-2-2-2-3-3-2-2

P.M.

T
A
B

4-4-4-4-4-4-5-5-4-4-4-4-5-5-4-4-4-4-4-4-5-5-4-4-4-4-5-5-4-4

Gtr. I

Gtr. I

P.M.

TAB

3 3 3 3 6 3 3 5 3 3 6 3 6 3 5 3

5-5-5-5-8-5-5-7-5-5-8-5-8-5-7-5

Gtr. II

P.M.

TAB

5 5 5 5 8 5 5 7 5 5 8 5 8 5 7 5

7-7-7-7-10-7-7-9-7-7-10-7-10-7-9-7

P.M.

TAB

2 2 2 2 2 2 3 3 2 2 2 2 3 3 2 2

2 2 2 2 2 2 3 3 2 2 2 2 3 3 2 2

P.M.

TAB

4 4 4 4 4 4 5 5 4 4 4 4 5 5 4 4

4 4 4 4 4 4 5 5 4 4 4 4 5 5 4 4

P.M.

TAB

5 5 5 5 5 5 6 6 5 5 5 5 6 6 5 5

5 5 5 5 5 5 6 6 5 5 5 5 6 6 5 5

P.M.

TAB

7 7 7 7 7 7 8 8 7 7 7 7 8 8 7 7

7 7 7 7 7 7 8 8 7 7 7 7 8 8 7 7

Gtr. I

P.M.

3-3-3-3-3-3-4-4-3-3-3-3-4-4-3-3

3-3-3-3-3-3-4-4-3-3-3-3-4-4-3

Gtr. II

P.M.

5-5-5-5-5-5-6-6-5-5-5-5-6-6-5-5

5-5-5-5-5-5-6-6-5-5-5-5-6-6-5

P.M.

3-3-3-3-3-3-4-4-3-3-3

3-3-4-4-3-3-4

3-3-3

P.M.

5-5-5-5-5-5-6-6-5-5-5

5-5-6-6-5-5-6

5-5-5

Haunted

Guitar I
Standard tuning

Guitar II
Standard tuning

$\text{♩} = 150$

A Intro

Gtr. I

B Verse

Ctr. I

P.M. - P.M. - P.M. - - - - P.M. - P.M. - P.M. - - - - -

Ctr. II

P.M. - P.M. - P.M. - - - - P.M. - P.M. - P.M. - - - - -

P.M. - P.M. - P.M. - - - - - P.M. - P.M. - P.M. - - - - -

P.M. - P.M. - P.M. - - - - - P.M. - P.M. - P.M. - - - - -

Gtr. I

P.M. - - |

Gtr. II

P.M. - - |

P.M. - - | P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - | P.M. - - - - - |

P.M. - - | P.M. - - | P.M. - - - - - | P.M. - - | P.M. - - | P.M. - - - - - |

Gtr. I

P.M. - † P.M. - † P.M. - - - - † P.M. - † P.M. - † P.M. - - - - - †

TAB: 9 9 7 4 4 2 2 4 2 5 4 2 0-0 0-0 0-0-0-0 0-0 0-0 0-0-0-0-0-0

Gtr. II

P.M. - † P.M. - † P.M. - - - - † P.M. - † P.M. - † P.M. - - - - - †

TAB: 9 9 7 4 4 2 2 4 2 5 4 2 0-0 0-0 0-0-0-0 0-0 0-0 0-0-0-0-0-0

P.M. - † P.M. - † P.M. - - - - - † P.M. - † P.M. - † P.M. - - - - - †

TAB: 2 0 0-0 3 0 0-0 2 0 0-0 0-0 5 0-0 4 0-0 5 0-0 0-0 0-0

P.M. - † P.M. - † P.M. - - - - - † P.M. - † P.M. - † P.M. - - - - - †

TAB: 2 0 0-0 3 0 0-0 2 0 0-0 0-0 5 0-0 4 0-0 5 0-0 0-0 0-0

C Chorus

Chr. I

P.M. + P.M. + P.M. - - - + P.M. + P.M. + P.M. - - - +

TAB 11 12 7 2 0 0-0-0 3 0-0-0 2 0-0-0-0 5 0-0 4 0-0 5 0-0-0-0

Chr. II

P.M. + P.M. + P.M. - - - + P.M. + P.M. + P.M. - - - +

TAB 11 12 7 2 0 0-0-0 3 0-0-0 2 0-0-0-0 5 0-0 4 0-0 5 0-0-0-0

TAB 12 7 4 2 0 4 3 (3) 4 4

TAB 12 7 4 2 0 4 3 (3) 4 4 7

D Solo

TAB 7 5 3 7 5

TAB 8 10 9-10-9-7 10 9 9-10 7-9

Gtr. I
 P.M. -----
 P.M. -----
 TAB 0 0 0 0 9 7 0 0 0 0 11 9 12 10 11 9 9 7

Gtr. II
 TAB 11 12 11 12 11 9 15 13 12 14 12 11 14 12 11 12 14 12 11 14

TAB 5 3 9 7

TAB 9 8 10 (10) 12 13 12 10 12 10 8

full full

Gtr. I

P.M. P.M. P.M.

TAB

7	4	4	
5	2	2	
	0	0	0

Gtr. II

TAB

7	7	8	17	14	16	14	16	13	16	13	14	13	14	11

TAB

7	
5	
3	7
	5

TAB

(11)	11	12	14	12	13	12	13	12	14	12	11	12	11	12	11

Gtr. I
 P.M.-----|
 P.M.-----|
 T
 A 9 11 12 11 9
 B 0 0 0 0 0 9 10 9 7

Gtr. II
 3
 P.M.-----|
 T
 A 9 12 10 9 10 9 12 10 12 9 10 12 14
 B

P.M. P.M.
 T
 A 5 9 7 4 7
 B 3 7 5 0 2 0 5

full full
 T
 A 12 12 9 12 10 (10) 10 (10) 8 10 8 7 9 8
 B

Gtr. I

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

TAB

2 0 0 3 0 0 2 0 0 0 0 5 0 0 4 0 0 5 0 0 0 0

Gtr. II

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

TAB

2 0 0 3 0 0 2 0 0 0 0 5 0 0 4 0 0 5 0 0 0 0

C Chorus

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

TAB

11 12 7 2 0 0 0 5 0 0 4 0 0 5 0 0 0 0

9 10 5

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

TAB

11 12 7 2 0 0 0 5 0 0 4 0 0 5 0 0 0 0

9 10 5

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

TAB

12 7 4 2 4 3 (3) 4 4

10 5 2 0 2 1 1 2 1

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

TAB

12 7 4 2 4 3 (3) 4 4

10 5 2 0 2 1 1 2 1

E Solo

Gtr. I

P.M. --| P.M. --| P.M. -----| P.M. --| P.M. --| P.M. -----|

TAB

2 3 2 5 4 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr. II

1 1 2

TAB

<5>

P.M. --| P.M. --| P.M. -----| P.M. --| P.M. --| P.M. -----|

TAB

2 3 2 5 4 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB

(<5>) 12-14-15 12-14 15 12-14 12-14-16-12-14-16 13-15-17-13-15-17 14-15-17-14

Gtr. I

P.M. - - P.M. - - P.M. - - - - P.M. - - P.M. - - P.M. - - - -

TAB 2 0 0 0 3 0 0 2 0 0 0 0 5 5 0 0 4 4 0 0 5 5 0 0 0 0

Gtr. II

tr 16 - 17 - 19 - 22 - 19(22) 2 23

TAB 16 - 17 - 19 - 22 - 19(22) 2 23

P.M. - - P.M. - - P.M. - - - - P.M. - - P.M. - - P.M. - - - -

TAB 2 0 0 0 3 0 0 2 0 0 0 0 5 5 0 0 4 4 0 0 5 5 0 0 0 0

P.H. 1½ 22 20 - 19 - 20 - 19 - 17 - 19 - 17 19 19 15 - 17 - 15 - 17 - 15 - 17 17 10 - 10

TAB 22 20 - 19 - 20 - 19 - 17 - 19 - 17 19 19 15 - 17 - 15 - 17 - 15 - 17 17 10 - 10

Gtr. I

4/4

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

TAB

2 4 2 5 4 2

0-0 0-0 0-0 0-0 0-0 0-0

Gtr. II

4/4

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

TAB

13-10-12-10 10 11-12-11 12 11 9 12 10-12-10 10-9 9 10 12 12

4/4

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

TAB

2 4 2 5 4 2

0-0 0-0 0-0 0-0 0-0 0-0

4/4

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

TAB

12-10-12 12-10 12 10-10-12 10 10-12 9 10-12 7 10 7 7 9 9 12-12

Gtr. I

P.M. - - - - -

TAB

2 0 0 0 3 0 0 0 2 0 0 0 0 5 0 0 4 0 0 5 0 0 0 0

Gtr. II

12 12-12-12 13-10-10-10 10 10-12-12 12 12-12-13 12 12-13-12 12-(12)

1/2

TAB

P.M. - - - - -

TAB

2 0 0 0 3 0 0 0 2 0 0 0 0 5 0 0 4 0 0 5 0 0 0 0

1 1 1 1 1 1 1 1 1

(12) 15 12 13 10 12 8 10 7 8 5 7 8

TAB

Gr. I

5x

Gr. II

5x

17

5x

17

5x

17

5x

17